

K A L E B R

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E d u c a t i o n

Master of Fine Art, University of South Florida, Interdisciplinary Studies 2010-Present

Bachelor of Fine Arts, University of Texas El Paso, Sculpture and Ceramics 2008

E x h i b i t i o n s

“Temporary Moments into Two Degrees of Separation” Juried selection for CIE show for NCECA, Tampa, FL March-April 2011

Response, Culture Laboratory Collective in collaboration with Ben Lewis, Brazos Gallery, Dallas, TX Feb 2011

Fabrication & Value, solo show, Co-Lab, Austin, TX, Art Depo Gallery, Lubbock, TX Nov-Dec 2010

Drift-in Drift-out, one night installation performance, MOSI, Tampa FL, Oct 2010

Neighborhood Watch, installation, performance, and an exchange of art work projected on the sides of homes, El Paso TX, Tampa FL, Austin TX, Denver CO, Chicago IL, Lubbock TX, Victoria TX, Melbourne Australia, Oslo Norway, CD Juarez Mexico, Timphu, Bhutan, August 2010

Camp Camp, performance, Austin, TX May 2010

3RD Coast National, juried exhibition, K Space Contemporary, Corpus Christi, TX Oct 2009

Artist on Art, installation/lecture, El Paso Museum of Art, El Paso, TX Oct 2009

From the Ground Up XXIV, juried exhibition, Las Cruces Museum of Art, Las Cruces, NM Sept 2009

From our Perspective: A National Women’s Art Exhibition, Smith Theatre Gallery, Farmington Hills, MI 2009

Temporary Perceptions: A Sensuality of the Senses, solo performance, FORUM Arts and Culture, El Paso, TX Aug 2008

A w a r d s

Graduate Student Research and Travel Assistance, University of South Florida 2011

Graduate Fellowship, University of South Florida 2010

Best in Show, 3rd Coastal National 2009

Excellence in Sculpture, University of Texas El Paso 2008

Outstanding BFA Student, University of Texas El Paso 2008

Potters Guild Award, Annual Juried UTEP Student Show Exhibition 2008

Best in Ceramics, Annual Juried UTEP Student Show Exhibition 2008

Professional Experience

Teacher Assistant, University of South Florida, Tampa, FL, Aug-2010-May 2011

Instructor, El Paso Museum of Art 2009

Lecture on Artistic and Cultural Exploration in Chile, Stan Lee Gerald Rubin Center for Visual Art
Jan 2009

Guest Lecturer, Pontifica Universidad de Chile de arte: ceramics department Oct 2009

Assistant Studio Manager, Cabrera Ceramics Studio, Canutillo, TX, Aug-Sept 2008

Student Assistant, University of Texas at El Paso, Ceramics Department 2006 - 2008

Ceramics Workshop, instructor in conjunction with the Multiplicity exhibition at the Stan Lee and Gerald Rubin Center for Visual Arts Summer 2006

Residences

FORUM Arts and Culture, El Paso, TX Aug 2008- Oct 2009

Publications

Provoke Magazine, "Provoke Ceramics: Kaletia Roberts", Berenice Sigala, Vol. 1, El Paso TX, 2009

El Paso Magazine, El Paso TX

<http://epmediagroup.com/features/941--from-the-ground-up-xxiv-starts-at-the-las-cruces-museum-of-art>,
2009

<http://epmediagroup.com/culture/623-emerging-talent-in-ep>, 2009

<http://epmediagroup.com/events/620-emerging-talent-opening-reception-at-forum-arts-and-culture>, 2009

<http://epmediagroup.com/culture/195-review-temporary-perceptions-at-forum>, 2008

<http://epmediagroup.com/culture/189-temporary-perceptions-a-sensuality-of-the-senses>, 2008

El Paso Times, El Paso, TX

"Value-able art show takes on some important questions", El Paso Times Staff, Section: Entertainment, March
1, 2009

"Nice IDEA", Keith Allyn Spencer, Section: Entertainment, January 25, 2009-12-19

"Artist Kaletia Roberts", Keith Allyn Spencer, Section: Entertainment, Aug 16, 2008