

Ian F. Thomas
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Education

- 2006-2003 **MFA Texas Tech University**, Lubbock Texas
Primary area: Ceramics, secondary area: Sculpture
- 1999-1995 **BFA Slippery Rock University**, Slippery Rock
Pennsylvania Primary area: Ceramics, secondary area: Painting
- 1997 **Academy of Fine Arts**, Bratislava, Slovakia
International Exchange Program
Areas of Study: Traditional Figurative Sculpture, Drawing
and contemporary Ceramics

Assistantship

- 1999 **Edward Eberle**, (*2008 NCECA Demonstrator*) Threw forms to
specification for Edward to brush decorate, worked doing shop
maintenance, clay making, and assisting in firings.
Pittsburgh, Pennsylvania

Residency/Awards

- 2009 Spring **Paducah Art Alliance**
Paducah Kentucky, Four Weeks
- 2008 **Sprout Fund Public Art Recipient, Muralist**
Painting a 40x90ft public mural in the Strip District
One of seven selected from 64 artists.
www.sproutfund.org
Pittsburgh, Pennsylvania
- 2007 Summer **The Pottery Workshop:**
Jingdezhen, China, Six Weeks
- 2006 **Skin Deep National Juried Exhibition Francis Marion University,**
Val Cushing, *Honorable Mention*
Florence, South Carolina

Publications

- 2009 **500 Ceramic Sculpture**, Glen Brown
Lark Books, Almont Press, Asheville, North Carolina
Page, 174
- 2007 **500 Tiles**
Lark Books, Almont Press, Asheville, North Carolina
Pages, 166, 192
- 2007 **Art Reviews: Clay Place, Guild shows mark milestones**
Wednesday, November 15, 2006
By Mary Thomas, Pittsburgh Post-Gazette
- 2006 **Image Transfer on Clay**, Author, Paul A. Wandless
Lark Books, Almont Press, Asheville, North Carolina
Pages, 63, 65, 66, 72
- 2006 **500 Animals**, Juror, Joe Bova,
Lark Books, Almont Press, Asheville, North Carolina
Page, 98

- 2006 **500 Pitchers**, Juror, Terry Guess,
Lark Books, Almont Press, Asheville, North Carolina
Pages, 201, 354
- 2004 **Simple Screen-printing**, Author Annie Stromquist,
Lark Books, Almont Press, Asheville, North Carolina
Page, 121

Professional Activities

- 2009 **Workshop, Hub-Bub Artist-in Residence Program**
Three-day workshop on large-scale mural making
Spartanburg South Carolina
- 2009 **Guest Lecturer, Slippery Rock University, Art Appreciation**
"Sung Dynasty and Now: A look at Jingdezhen"
Slippery Rock, Pennsylvania
- 2008 **Workshop, West Virginia University Technical Institute**
Montgomery, West Virginia
- 2008 **Workshop, Westminster College**
New Wilmington, Pennsylvania
- 2008 **Workshop, Carnegie Museum of Fine Art**
Two-day workshop on image transfer techniques
Pittsburgh, Pennsylvania
- 2008 **Workshop, East Carolina University**
Three-day workshop on image transfer techniques
Greenville, North Carolina
- 2007 **Guest Lecturer, Jingdezhen Ceramic Institution**
Jingdezhen, China
- 2007 **Guest Lecturer, The Pottery Workshop**
Jingdezhen, China
- 2007 **Workshop, Houston Baptist University**
Two-day workshop on fast large form construction and image
transfer techniques
Houston, Texas
- 2005 **Technical Supervisor, Potters for Peace, Slipper Rock Chapter.**
Worked with a water filter press to be sent to Iraq.
Slippery Rock, Pennsylvania
- 2004 **Demonstrator**, Threw vessels in conjunction with Vitriified Clay National,
Rockport, Texas

Selected Exhibitions

- 2009(July) **Culture Laboratory, Joan Cloe Mitte Gallery**
Texas State University-San Marcos
San Marcos, Texas
- 2009(July) **Lost Time, The Hoyt Institute of Fine Art**
New Castle, Pennsylvania
- 2009 **Out of Hand, Society of Contemporary Craft**
Pittsburgh, Pennsylvania
- 2009 **Small Packages/Big Time, Philosophy Gallery/Pinecone Gallery**
Paducah Artist-in-Residence End Exhibition
Paducah, Kentucky
- 2009 **After China: The Politics of Fabrication, Martha Gualt Gallery**
End of traveling exhibition, Slippery Rock University
Slippery Rock, Pennsylvania
- 2008 **Snap to Grid, LACDA**
Los Angeles, California
- 2008 **Potters for Peace Ceramic Water Purifier,**
Olive DeLuce Fine Arts Building
Northwest Missouri State University
Marville, Missouri
- 2008 **Redefining Portraiture, Square Inch Gallery**

- New York, New York
- 2008 **After China**, *Las Cruces Museum of Fine Art*
Las Cruces, New Mexico
- 2008 **Submission/Suggestion**, *707 Gallery*, Pittsburgh Cultural Trust
NCECA Independent Concurrent Exhibition
Pittsburgh, Pennsylvania
- 2008 **Fotofest 2008: Reflections of Change**, *M2 Gallery*
Houston, Texas
- 2008 **Water Receptacles**, *Society for Contemporary Craft*
NCECA Independent Concurrent Exhibition
Pittsburgh, Pennsylvania
- 2008 **After China: The Politics of Fabrication**, *The Ellis Armory*
Curator, NCECA Independent Concurrent Exhibition
Pittsburgh, Pennsylvania
- 2008 **Clay and Print 2008 Exhibition**, *Artist Image Resource*
NCECA Independent Concurrent Exhibition
Pittsburgh, Pennsylvania
- 2008 **Table of Elements**, *Manchester Craftsmen's Guild*
NCECA Independent Concurrent Exhibition
Pittsburgh, Pennsylvania
- 2008 **Clay and The Transferred Image II**, *Rowan University*
Glassboro, New Jersey
- 2007 **Potable Art: Ceramic Water Filter Vessels**, *Texas A&M University*
College Station, Texas
- 2007 **Ggallery Clay Invitational**, *GGallery*
Houston, Texas
- 2007 **Back Again**, *The Clay Penn*
Pittsburgh, Pennsylvania
- 2007 **Sculpture Group Show**, *Glassworks Gallery*,
NCECA Independent Concurrent Exhibition
Louisville, Kentucky
- 2007 **Potters for Peace Water Filter Receptacle Show**, *The Actor's Theater*,
NCECA Independent Concurrent Exhibition
Louisville, Kentucky
- 2007 **Faculty Show**, *Carnegie Museum of Fine Art*,
Pittsburgh, Pennsylvania
- 2006 **40 Under 40**, *Clay Place Gallery*, *The Clay Place*
Carnegie, Pennsylvania
- 2006 **WAD Clay Institute Annual**, *WAD Clay Institute*,
Pittsburgh, Pennsylvania
- 2006 **Eggtonia**, *Lazy Arrogance*, MFA Exhibition, *Art Depot Alt. Gallery*,
Lubbock, Texas
- 2006 **Response**, Twenty person collaborative show, *Art Depot Galley*,
Lubbock, Texas
- 2006 **Skin Deep National Juried Exhibition** **Francis Marion University**,
Val Cushing, Honorable Mention
Florence, South Carolina
- 2005 **Earth, Wheel, and Fire**, *International Museum of Art and Science*,
McAllen, Texas
- 2005 **Art of Fine Craft National Juried Exhibition**
Wesleyan University, Lincoln, Nebraska, Glen Brown
- 2005 **Ology**, Two person collaborative show, *Buddy Holly Center*
Lubbock, Texas
- 2005 **Palo Dora**, *Sara Waters Gallery*
One night only collaborative show, Response to four visual
artists and a writer to a collective experience at Palo Dora Cannon,
Slaton, Texas
- 2005 **Not Every Thing is Bigger in Texas**, *Holiday Inn Room 503*,
Baltimore, Maryland

- 2005 **Things to See Things to Here**, Two visual artist and a writer, ephemeral site specific installation and reading
Lubbock, Texas
- 2005 **Marfa, Texas Tech University Sculpture Faculty, and Graduate Student Exhibition**, Christopher's Gallery,
Marfa, Texas
- 2005 **Ballroom**, Rogue unsolicited installation of a drawing,
Marfa, Texas
- 2004 **Vitrified Clay National: Form and Content**,
Rockport Center for the Arts, National,
Rockport, Texas

Civic Associations

- Current-2008 **Butler City Redevelopment Committee**
Design Committee, Committee Over-Seeing
Façade Design, Public Art, General Downtown Appearance
Butler, Pennsylvania
- Current-2009 **Mural Task Force, Chair**
Committee Over-Seeing Mural Construction, City Compliances
and Renovation of Historical Signage
Butler, Pennsylvania

Permanent Collections

Paducah Art Alliance
Las Cruces Museum of Fine Art
Texas Tech University School of Art, Landmark Arts
Southern Graphics Council
Houston Baptist University

Affiliated Organizations

National Council for the Education of Ceramics, NCECA
Southern Graphics Council
College Art Association
Artaxis.org
AssecCeramcs.org