

Richland College
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Image opportunity (jpg), see below.

- - - PRESS RELEASE - - -

Response

by Culture Laboratory Collective
and Ben Lewis

Brazos Gallery, Richland College, Dallas
February 3 - March 3, 2011

Closing Reception: Thursday, March 3, 4-7 PM

Ben Lewis, of “Art Safari,” London, has offered a statement to the members of **Culture Laboratory Collective**: “*Nowadays we must distinguish between the deeply superficial and the superficially superficial.*” In ***Response*** the artists have each taken a word from the statement and developed art, interpreting and elaborating on their piece of the sentence. **Richland College’s Brazos Gallery** hosts the exhibition from February 3 through March 3, 2011. A closing reception will be held on Thursday, March 3 from 4-7 PM.

Ben Lewis is an award winning film maker, writer and director. His BBC series, “Art Safari”, offers witty investigations and interviews with contemporary artists and dealers which provide a glimpse into the complex, and baffling, world of contemporary art. In ***Response*** Lewis offers a paradoxical statement, embraced and dissected by a group of twelve contemporary artists.

The exhibition pinpoints the individuality of the participating artists and their localized attempts to remain part of the larger group discussion, while inversely opening the artist community to influence from an outside source. The exhibit allows multiple interpretations and relational aesthetics, favoring the complexity of individuation and community vitality over homogenization.

Culture Laboratory Collective comprises a diverse group of 12 American artists working loosely around the question of social cohesion within the context of aesthetic fragmentation. The members, scattered across the nation, have developed an online community, exchanging ideas as an ongoing investigation in media interchangeability and communal dissonance.

Members Include: Sarah Haven, Piotr Chizinski, Loren Erdrich, JD Durham, Brian Jobe, Shreepad Joglekar, Ryder Richards, Sue Anne Rische, Kaletia Roberts, Ian F. Thomas, Dryden Wells & Jonathan Whitfill

The Brazos Gallery, located in Crockett room 140 on the Richland College campus, is open Monday through Friday from 10 a.m. to 4 p.m. For viewing outside of these hours please contact Gallery Coordinator Ryder Richards. **Response** and all associated events are free and open to the public. For more information on the Richland Galleries, location, or parking please visit the website at www.richlandcollege.edu/gallery

Ben Lewis: www.benlewis.tv

Culture Laboratory Collective: www.culturelaboratory.us
or www.culturelaboratory.wordpress.com

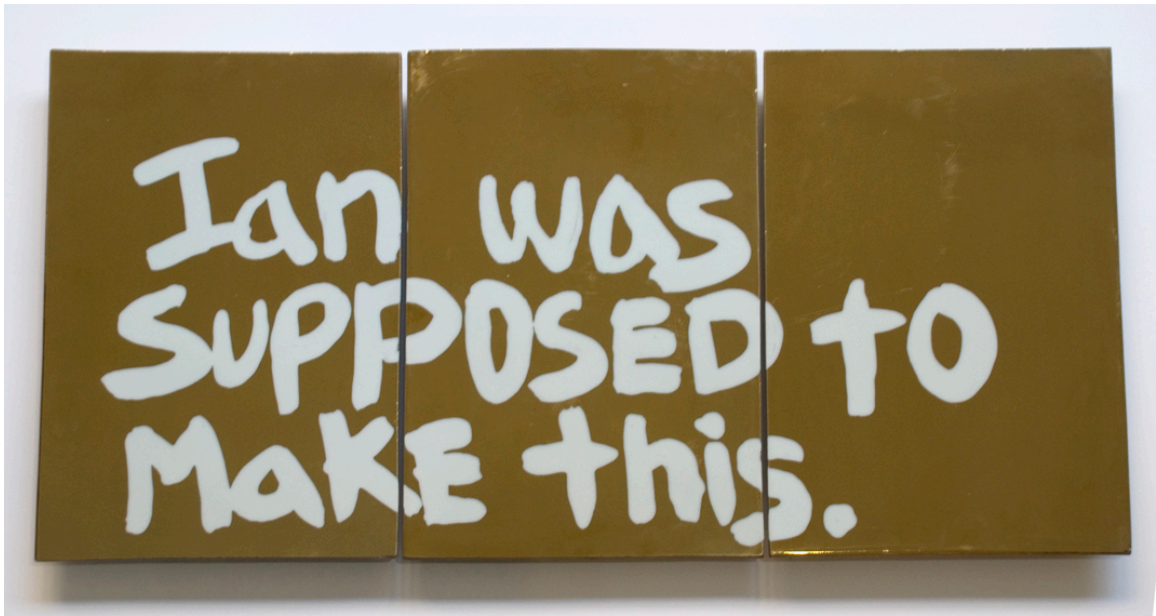
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Preliminary Images...



Ian F. Thomas, "the" (detail: 4 of 8 pieces)

gold leaf on paper, 2010
44"x46"



Dryden Wells, "superficial"

Gold PVD coating on ceramic tiles, 2010
16" x32" x1"



Brian Jobe, "deeply: deep weeds"
7" zip ties, flagging tape and a found object, 2010
43" x 8" x 14"